

# Curriculum Vitae

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## Education

2023	Interactive Telecommunications Program Camp (ITP), NYU
2020/2021	Certificate of Advanced Studies Electoracoustic Music, ZhdK
2011–2014	Master of Arts in Pedagogy and Composition, HKB
2012–2013	New School For Jazz And Contemporary Music, NYC
2008–2011	Bachelor of Arts in Music, Jazz Voice, HSLU
2006–2008	Preparatory Course Jazz, HSLU
2002–2008	Matura, Focus Spanisch, Kantonale Mittelschule Uri

## Employment History

since 2025	Vocal Teacher	Musikschule Konservatorium Zürich
since 2016	Pedagogy Coach for Master Students	Hochschule Luzern Musik
2019	Vocal Coah #Giselle, Blickfelder	Opernhaus Zürich
2014–2025	Vocal Teacher	Musikschule Stadt Luzern
2010–2019	Vocal Teacher	Musikschule Uri

## Main Artistic Projects

2026	<a href="#">SALON OUTSIGHT – second season</a>	Curating
2025	<a href="#">Noten von Vanille und Ambra</a>	Spoken Word – Concert
2025	<a href="#">SALON OUTSIGHT</a>	Curating
2024	<a href="#">Franziska Bruecker &amp; Dave Gisler: Songs and Space</a>	Concert
2024	Essay On Distance – Installation	Installation
2023–2025	<a href="#">Essay On Distance – Audioperformance</a>	Perfromance
2023	<a href="#">PLAY:SOME</a>	Interactive Soundinstallation
2022	<a href="#">LIM:ES</a>	Choreographed Composition
2022	<a href="#">ABSENCE:IS</a>	Inveractive Soundinstallation
2021–2024	<a href="#">Im Reinen</a>	Spoken Word – Concert
2021	<a href="#">Zoom Fatigue</a>	Videoinstallation
2020	<a href="#">INSIDE ABSENCE</a>	Interactive Soundinstallation
2020–2022	<a href="#">Wir steigen</a>	Spoken Word – Concert
2016–2017	Mad Girl – Postpuberty	Concert
2015	<a href="#">Round and Far and High</a>	Concert
2014–2016	Mad Girl – Cyclothymia of Songs	Concert

## Discography

2026	<a href="#">“Ennetlands”</a>	Fitzgerald & Rimin	der gesunde Menschenversand
2025	<a href="#">“Im Reinen”</a>	BrueckerMeisterTrauffer	Swiss National Radio/ Bandcamp
2022	“Wir steigen.”	BrueckerMeisterTrauffer	Swiss National Radio

## Exhibitions

2024	Haus für Kunst Uri, Essay On Distance
2023	Zentral! Gruppenausstellung, PLAY:SOME Kunstmuseum Luzern
2022	VR-Lab, ABSENCE:IS, Kleintheater Luzern
2021	4.FATart fair, INSIDE ABESENCE
2021	Photoforum Pasquart, Entsammlung von Claudia Breitschmid, Biel
2021	Wind of Chance, Entsammlung von Claudia Breitschmid, Dornach
2019	Werkschau Kanton Uri, Zoom Fatigue
2018	Motyf Festival, Muted Memories, Dublin
2018	Werkschau Kanton Uri, Muted Memories

## Interdisciplinary Projects and Collaborations

2026	Maybe She's A Bitch – Maybe You Need A Sense Of Humor	Perfromative Concert
2024	<a href="#">OHRSPITZ – Hora Labor</a>	Inclusive Workshop
2023	<a href="#">Neutralisiert! Wie verstehen sie die Dolmetscherin?</a>	Theater
2022	The Debt	Music Production
2021	Inhale – Inhalt	Musical Theater
2021	Entsammlung	Video
2020	Die Gastfremden	Theater
2018	<a href="#">Muted Memories</a>	Videoinstallation
2018	Mono	Musical Theater
2017	Grosse Liebe	Theater
2017	Im Wald	Music Production
2016	<a href="#">Behind It More White</a>	Scenographic Soundinstallation
2016	SCHUB	Perfromance
2016–2021	JazzVesper	Concert
2015	More Than One Less Than Two	Performance
2014	GE FALLEN	Performance

## Awards

2024	Scholarship Stadt Zürich „Audiodeskription als Spoken Word“
2023	Artist in Residence Moods Zürich, Saison 2024/2025
2023	3-Year-Grant with BrueckerMeisterTrauffer from Kanton Zürich
2022	Scholarship Stadt Zürich „Soloprogramm“
2021	Award Albert Köchlin Stiftung with BrueckerMeisterTrauffer
2021	Zentralschweizer Residency Award New York 2023
2021	Scholarship Stadt Zürich „Hybridkompositionen“
2018	Award Kunst - und Kulturstiftung Uri
2012	Artist Grant Albert Köchlin Stiftung
2012	merit-based Scholarship New School For Jazz and Contemporary Music NYC

## Skills

### Audio & Technical Skills

Max/MSP (live electronics, interactive systems)  
DAWs: Ableton Live, Reaper, GarageBand  
Notation software: Sibelius, MuseScore  
Recording, mixing & mastering (advanced proficiency)  
Professional audio production (studio & live settings)

### Creative & Artistic Skills

Songwriting and composition (solo and collaborative)  
Conceptual and process-based music-making  
Improvisation and collaborative creation

### Pedagogical & Facilitation Skills

Facilitating songwriting workshops for youth and adults  
Use of self-directed learning to foster autonomy and reflective practice  
Application of the PPPP method to teach self-evaluated practicing as a skill  
Inclusive and participatory workshop design

### Production & Project Management Skills

Artistic project development from concept to realization  
Grant writing and fundraising for cultural and interdisciplinary projects  
Partnership building with institutions, venues, and community organizations  
Strategic planning and long-term project development